

Spice Up Your Stories With Similes! with author April Jones Prince

Ahoy, writers! Did you enjoy *Goldenlocks and the Three Pirates*? I hope the silly words I used might inspire you to do some writing of your own. Because writing can be fun! When you recruit juicy words to be part of your crew, the page becomes your playground.

One of my favorite things about writing *Goldenlocks and the Three Pirates* was choosing playful words and pirate language. Since I was writing a story based on a traditional tale (in this case, a fractured fairy tale), I didn't have to worry too much about plot. That freed me to play with characters, setting, objects, and word choice.

There are many ways to have fun with language. One is by using similes. A simile is a figure of speech that compares two things using the word "like" or "as." Similes can make your writing more vivid by creating an image of comparison in the reader's mind. Here are some examples:

Slippery as an eel	Fast as a cheetah
Sweet as cotton candy	He swims like a fish

The more specific you are, the easier it is for readers to visualize what's in your head. Check these out:

Wild as the wind during a full-blown blizzard Confusing as the first day at a new school Boring as a week of watching grass grow She cried like a child who had toppled her ice cream cone on a scorching summer day

In *Goldenlocks and the Three Pirates*, the similes are often specific to seafaring or pirate terminology. This adds a distinct flavor to the story. Here are some examples from *Goldenlocks*.

Sturdy as a sea chest	Hard as a turtle shell
Hot as cannon fire	Soft as chicken feathers
Cold as cave moss	Tight as a stopper knot
Cold as an Arctic breeze	Loose as hand-me-down britches

Below, you'll find a pirate map with a mini-story spinoff of *Goldenlocks and the Three Pirates*. But the map is incomplete! Finish it using the most vivid similes you can think of.

First, get your juices flowing by brainstorming some similes. Stretch your creative muscles and try to think of at least five options for each comparison. The more brainstorming you do, the more inventive your ideas become. You can draw from your own experience and also from your imagination. I got you started, but the rest is up to you. Don't forget to use your juicy, descriptive words!

Have fun and write hearty, me hearties!

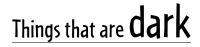


Things that are **red**

strawberríes Swedísh Físh candy Elmo

Things that are **tall**

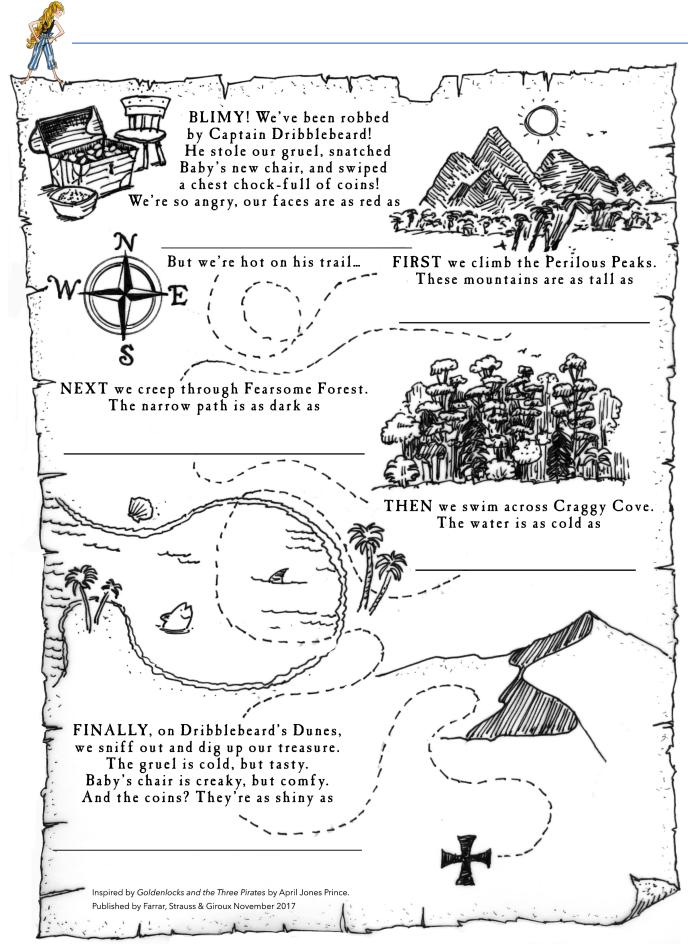
the Empire State Building Abe Lincoln's hat



Things that are **COLD**

(you get the idea)

Things that are **shiny**



A companion to *Goldenlocks and the Three Pirates* by April Jones Prince, illustrated by Steven Salerno (FSG/Macmillan) ISBN 978-0374300746. May be copied for educational use but not reprinted or sold for commercial purposes. www.apriljonesprince.com Map artwork in this handout © Bill Jones. Goldenlocks artwork © Steven Salerno. www.stevensalerno.com